

FARMER BUNGTON

MARCH HUMORESQUE



by
FRED LUSCOMB

PIANO	.50	MANDO-CELLO	.15
GUITAR SOLO	.30	GUITAR ACC.	.10
2 GUITARS	.40	BANJO ACC.	.15
BANJO SOLO	.40	PIANO ACC.	.20
2 BANJOS	.55	FLUTE OBLIGATO	.15
MANDOLIN SOLO	.30	CELLO OBLIGATO	.15
2 nd MANDOLIN	.10	ANY ORCHESTRA INSTRUMENT	.15
3 rd MANDOLIN	.15	FULL MILITARY BAND	.50
MANDOLA (Octave)	.15	ORCHESTRA, 10 PTS. & PIANO	.55
TENOR MANDOLA	.15	ORCHESTRA, FULL & PIANO	.95



W.J. DEANE & SON, Sole Agents for Australia and New Zealand.

Farmer Bungtown

MARCH HUMORESQUE

BANJO SOLO

FRED LUSCOMB

Arr. by HILDRETH-JACOBS

2d Banjo

The musical score is written for a 2nd Banjo in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a repeat sign. The second staff continues the melody. The third staff features complex chords with fingerings (1, 2, 3, 4) and a *f* dynamic. The fourth staff includes a repeat sign and various fingerings. The fifth staff has a *ff* dynamic and a repeat sign. The sixth staff continues the melody. The seventh staff concludes with a *f* dynamic and a final chord. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



Note: From A to B can be omitted